

The background of the image is a photograph of a cathedral's interior. It features a series of pointed arches receding into the distance. Light rays stream from a bright opening on the left, creating a dramatic, hazy atmosphere. The overall color palette is warm, dominated by golden-brown and dark brown tones.

THE GOSPEL OF JOHN:

That You May Believe

YOUR SON LIVES

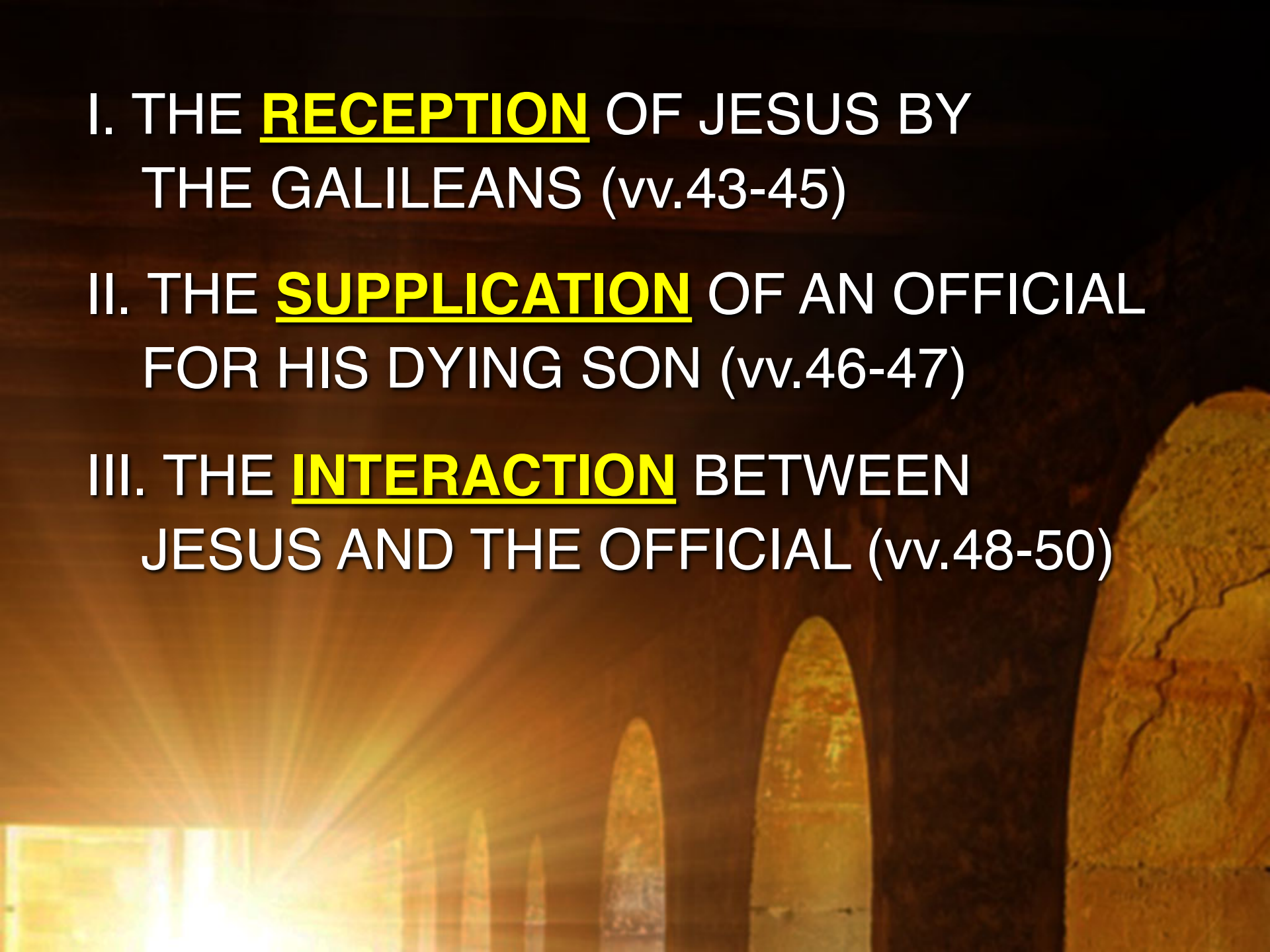
(John 4:43–54)



I. THE **RECEPTION** OF JESUS BY
THE GALILEANS (vv.43-45)

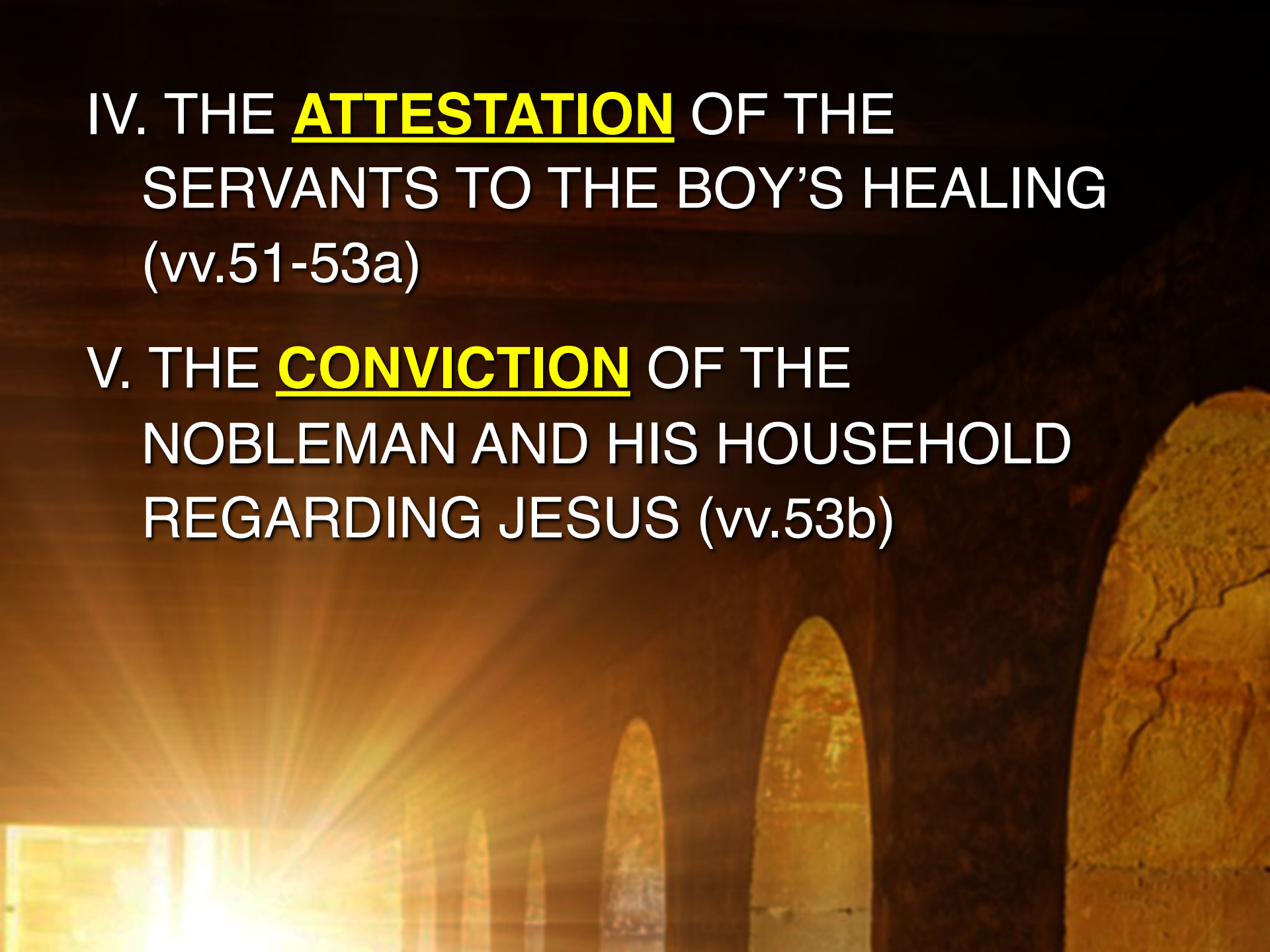
II. THE **SUPPLICATION** OF AN OFFICIAL
FOR HIS DYING SON (vv.46-47)

III. THE **INTERACTION** BETWEEN
JESUS AND THE OFFICIAL (vv.48-50)



IV. THE **ATTESTATION** OF THE
SERVANTS TO THE BOY'S HEALING
(vv.51-53a)

V. THE **CONVICTION** OF THE
NOBLEMAN AND HIS HOUSEHOLD
REGARDING JESUS (vv.53b)



VI. THE **DESIGNATION** OF THIS SECOND
SIGN CONFIRMING THE IDENTITY OF
JESUS (v.54)

