

A detailed oil painting of a scribe in a workshop. The scribe's hands are the central focus, one holding a quill pen and the other resting on a large, unrolled scroll. The scene is filled with various scrolls, some rolled up and others open, and a jar filled with quills. The lighting is warm and dramatic, highlighting the textures of the parchment and the scribe's hands. The overall mood is one of quiet concentration and historical authenticity.

2 Timothy: Parting Words

Ken Feltner

A detailed oil painting of a scribe's hands writing on a scroll. The scribe is using a quill pen. The scene is filled with various scrolls, some rolled up and some unrolled, and a vase containing several quills. The lighting is warm and focused on the hands and the scroll being written on.

Faithful

(2 Tim 4:6-22)

Ken Feltner

I. PAUL LIVED A FAITHFUL LIFE (vv.6-8)

II. PAUL LONGED FOR FAITHFUL FRIENDS (vv.9-15)

III. PAUL LAUDED HIS FAITHFUL GOD (vv.16-18)

IV. PAUL LOVED THE FAITHFUL CHURCH (vv.19-22)