

A detailed oil painting depicting a scribe in a workshop. The scribe's hands are the central focus, with one hand holding a quill pen and the other resting on an unrolled scroll. The scroll is covered in dense, handwritten text. In the background, several other scrolls are rolled up, some standing upright in a wooden holder. The lighting is warm and focused, creating strong highlights and deep shadows, emphasizing the texture of the parchment and the concentration of the scribe. The overall mood is one of quiet industry and the preservation of knowledge.

2 Timothy: Parting Words

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Perilous Times (2 Tim 3:1-13)

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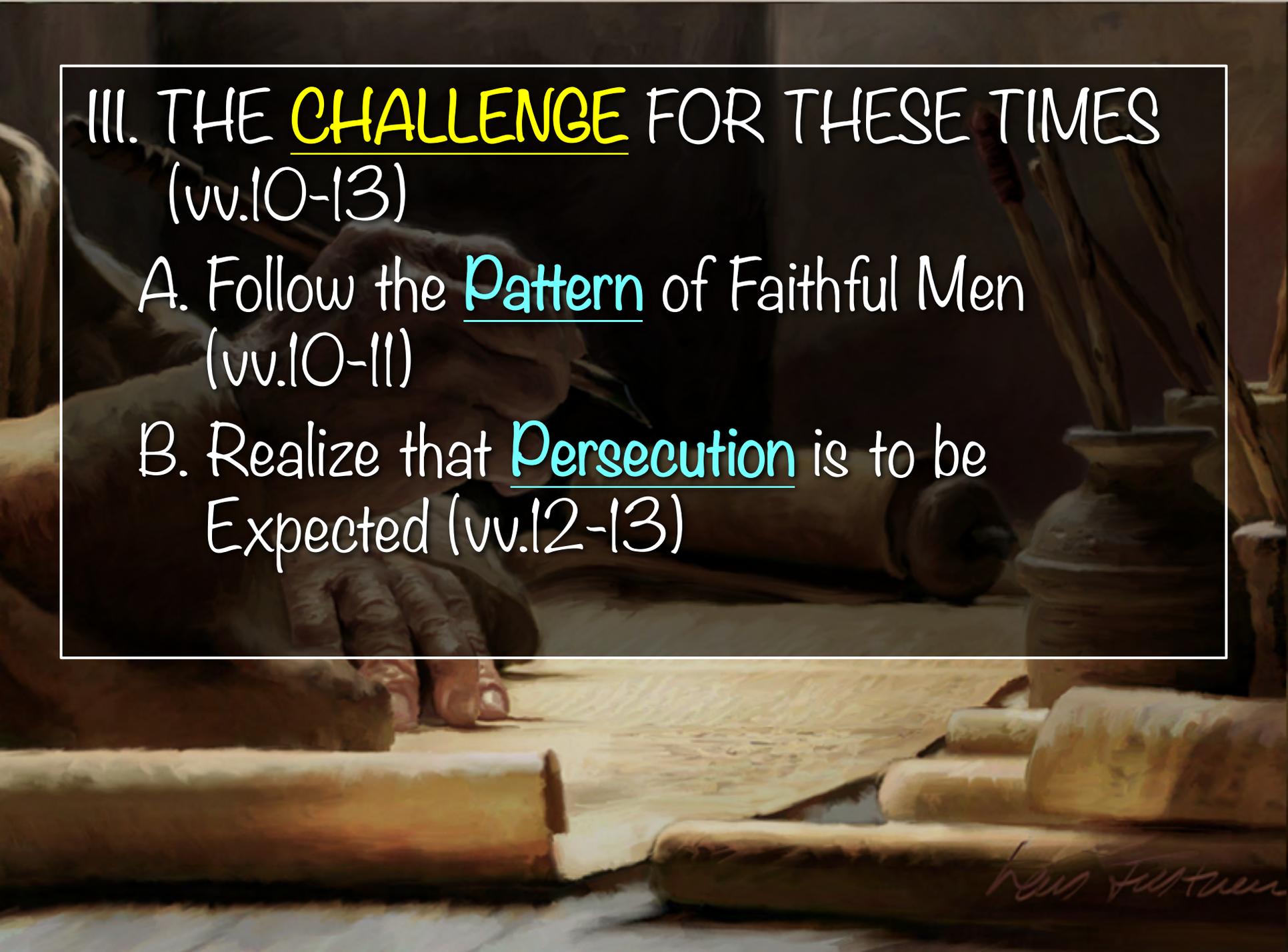
I. THE CERTAINTY OF THESE TIMES (v.1)

II. THE CONDITIONS IN THESE TIMES
(vv.2-9)

A. The Morals which are Displayed (vv.2-5)

B. The Methods which are Deployed
(vv.6-9)

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III. THE CHALLENGE FOR THESE TIMES

(vv.10-13)

A. Follow the Pattern of Faithful Men

(vv.10-11)

B. Realize that Persecution is to be

Expected (vv.12-13)

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