

A detailed oil painting depicting a scribe in a workshop. The scribe's hands are the central focus, one holding a quill pen and the other resting on an unrolled scroll. The scene is filled with various scrolls, some rolled up and others open, and a jar containing several quills. The lighting is warm and dramatic, highlighting the textures of the parchment and the scribe's hands. The overall mood is one of quiet concentration and the art of writing.

# 2 Timothy: Parting Words

*Ken Feltner*

A detailed oil painting depicting a scribe in a dark, historical setting. The scribe's hands are the central focus, with one hand holding a quill pen and the other resting on a large, unrolled scroll. The scroll is covered in dense, handwritten text. In the foreground, several other scrolls are stacked, some partially unrolled. To the right, a small, dark, rounded vase holds several quills. The lighting is dramatic, highlighting the texture of the parchment and the scribe's hands against a dark, shadowed background.

# What A Minister Needs (2 Tim 2:1-13)

*Ken Feltner*

I. EMPOWERMENT (v.1)

II. DISCERNMENT (v.2)



*Ken Feltner*

### III. COMMITMENT (vv.3-7)

A. Three Examples are Provided (vv.3-6)

1. The Commendable Soldier (vv.3-4)

2. The Competitive Athlete (v.5)

3. The Conscientious Farmer (v.6)

Ken Feltner

A person is shown from the side, wearing a dark long-sleeved shirt, writing on a large, unrolled scroll of parchment. The person's hands are the central focus, with the right hand holding a quill pen and the left hand resting on the scroll. The background is a workshop or study, with several other scrolls of parchment rolled up and stacked on a table. A small, dark, rounded object, possibly a container for quills, is visible in the background. The lighting is warm and focused on the writing area.

### III. COMMITMENT (vv.3-7)

A. Three Examples are Provided (vv.3-6)

B. An Evaluation is Required (v.7)

*Ken Feltner*

A still life painting of a desk with scrolls and a quill pen holder. The scene is dimly lit, with a warm, golden light source from the left. In the foreground, a large, unrolled scroll lies flat on the desk. To its right, several smaller, rolled-up scrolls are stacked. In the background, a hand is visible, holding a quill pen over an open scroll. To the right, a small, dark, rounded container holds several quill pens. The overall atmosphere is one of quiet study and historical authenticity.

## IV. ENCOURAGEMENT (vv.8-13)

A. The Person of Christ (v.8)

B. The Power of Christ (v.9)

C. The Purpose of Christ (v.10)

*Ken Feltner*

## IV. ENCOURAGEMENT (vv.8-13)

### D. The Promise of Christ (vv.11-13)

1. Resurrection (v.11)
2. Reward (v.12a)
3. Repudiation (v.12b)
4. Reassurance (v.13)