A detailed oil painting of a scribe in a workshop. The scribe's hands are the central focus, one holding a quill pen and the other resting on an unrolled scroll. The scene is filled with various scrolls, some rolled up and some unrolled, and several quills in a wooden holder. The lighting is warm and dramatic, highlighting the textures of the parchment and the scribe's hands. The overall mood is one of quiet concentration and historical authenticity.

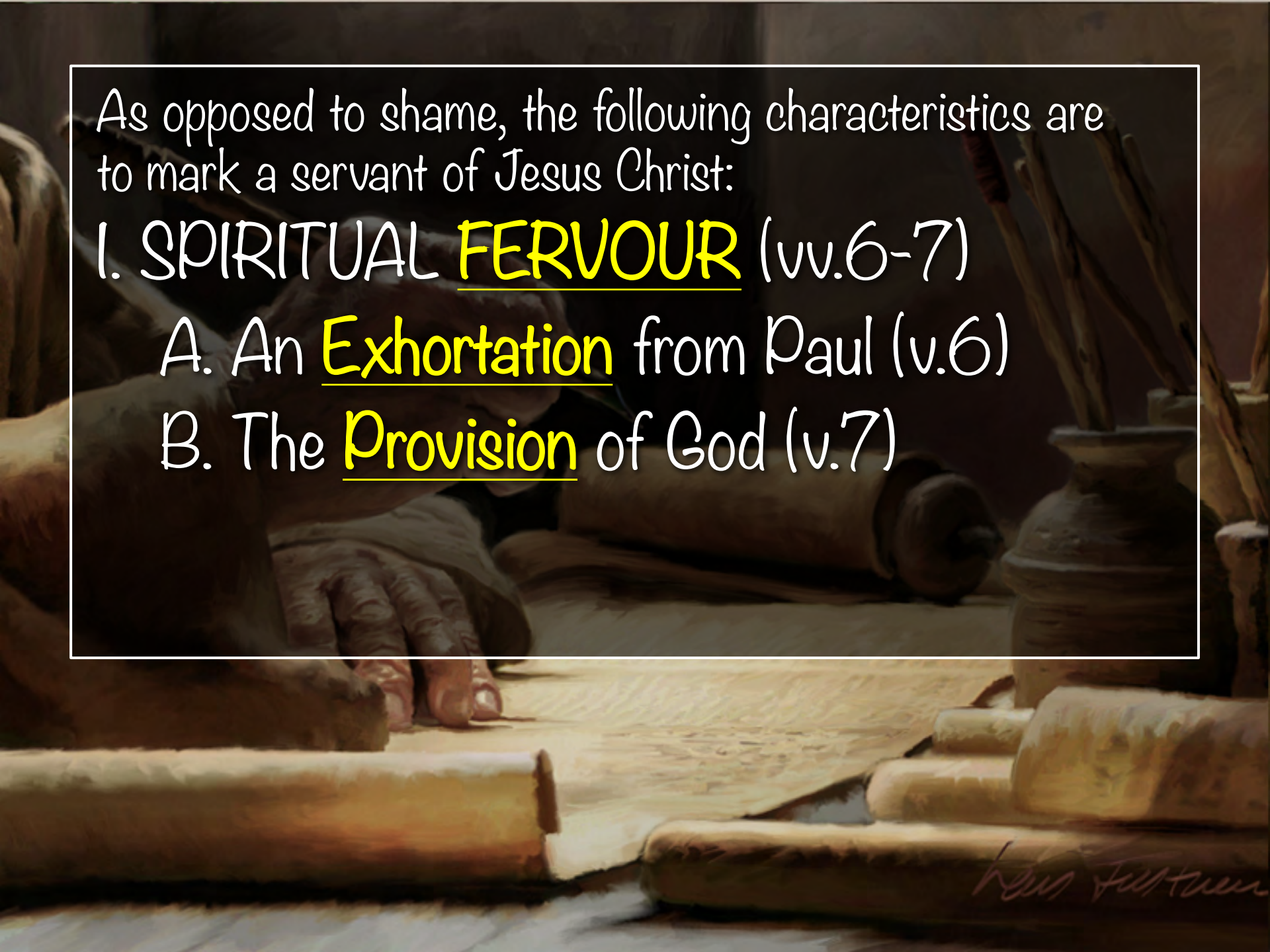
2 Timothy: Parting Words

Ken Feltner

A detailed oil painting of a scribe's hands writing on a scroll. The scribe is wearing a dark, textured garment. The scene is filled with various scrolls, some rolled up and some unrolled, and a quill holder containing several quills. The lighting is warm and focused on the hands and the scroll being written on.

Not Ashamed (2 Tim 1:1-5)

Ken Feltner

A still life painting of a desk with scrolls and a vase of quills. The scene is dimly lit, with a warm, golden light highlighting the textures of the parchment and the wooden desk. In the foreground, several rolled-up scrolls are scattered across the desk. In the background, a vase holds several quills. The overall atmosphere is one of quiet study and historical authenticity.

As opposed to shame, the following characteristics are to mark a servant of Jesus Christ:

I. SPIRITUAL FERVOUR (vv.6-7)

A. An Exhortation from Paul (v.6)

B. The Provision of God (v.7)

Ken Feltner



II. MENTAL FORTITUDE (vv.8-12)

A. The Instruction (v.8)

B. The Incentive (vv.9-12)

1. The Content of the Gospel (vv.9-11)

2. A Confidence in God (v.12)

Ken Fortman



III. DOCTRINAL FIDELITY (vv.13-14)

A. The Encouragement of Paul (v.13)

B. The Enablement of the Spirit (v.14)

Ken Feltner

IV. MINISTERIAL FAITHFULNESS

(vv.15-18)

A. The Many Who Had Departed (v.15)

B. The One Who Was Devoted
(vv.16-18)

Ken Feltner