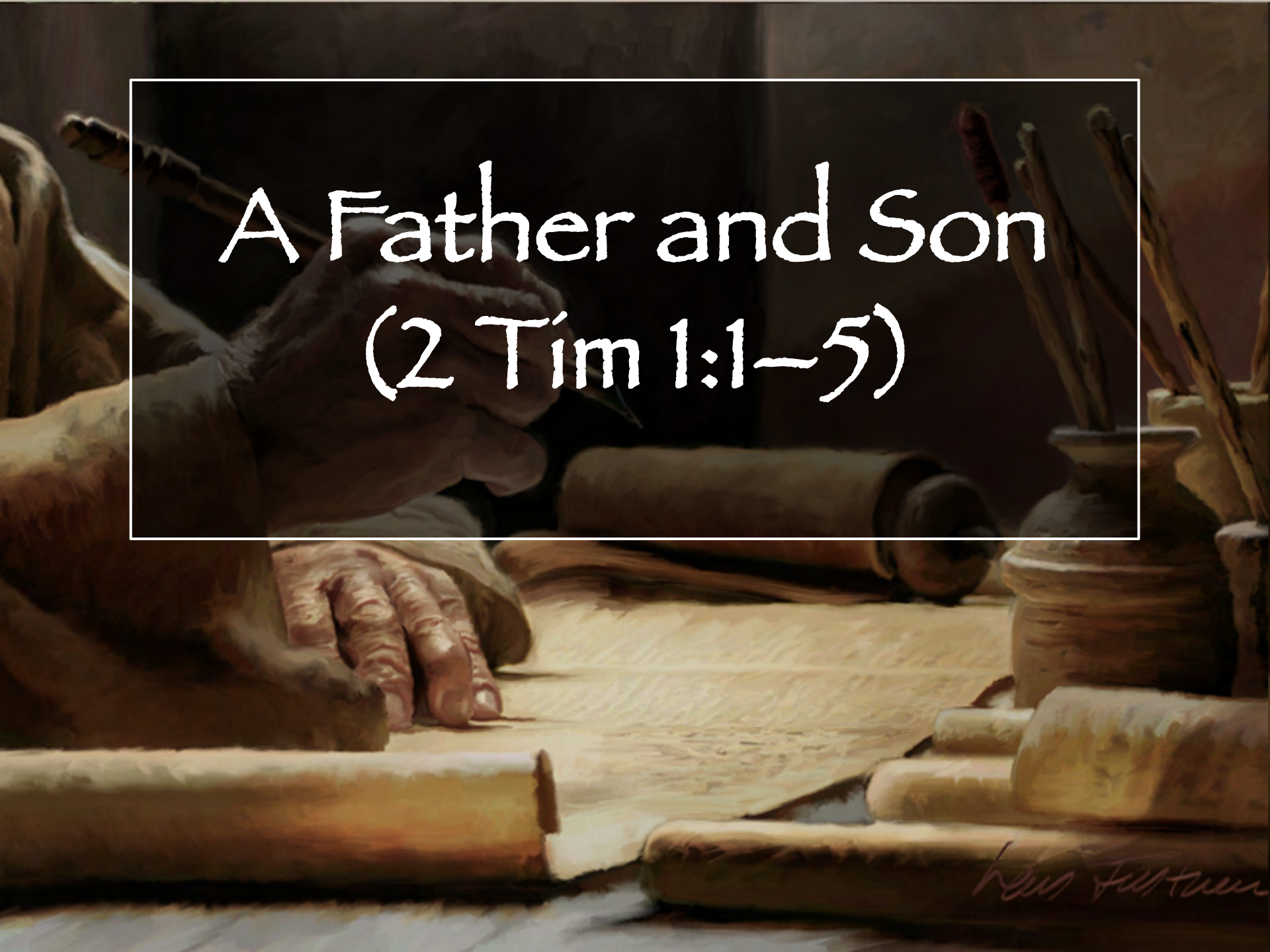
A detailed oil painting of a scribe in a workshop. The scribe's hands are the central focus, one holding a quill pen and the other resting on a large, unrolled scroll. The scene is filled with various scrolls, some rolled up and some open, and several quill pens in a wooden holder. The lighting is warm and dramatic, highlighting the textures of the parchment and the scribe's hands. The overall mood is one of quiet concentration and historical authenticity.


2 Timothy: Parting Words

Ken Feltner

A detailed oil painting of a scribe's hands writing on a scroll. The scribe is wearing a dark, textured sleeve. The scroll is unrolled on a wooden surface. In the background, there are several other scrolls, some rolled up and some unrolled. A quill holder with several quills is visible on the right side. The lighting is warm and focused on the hands and the scroll being written on.

A Father and Son (2 Tim 1:1-5)

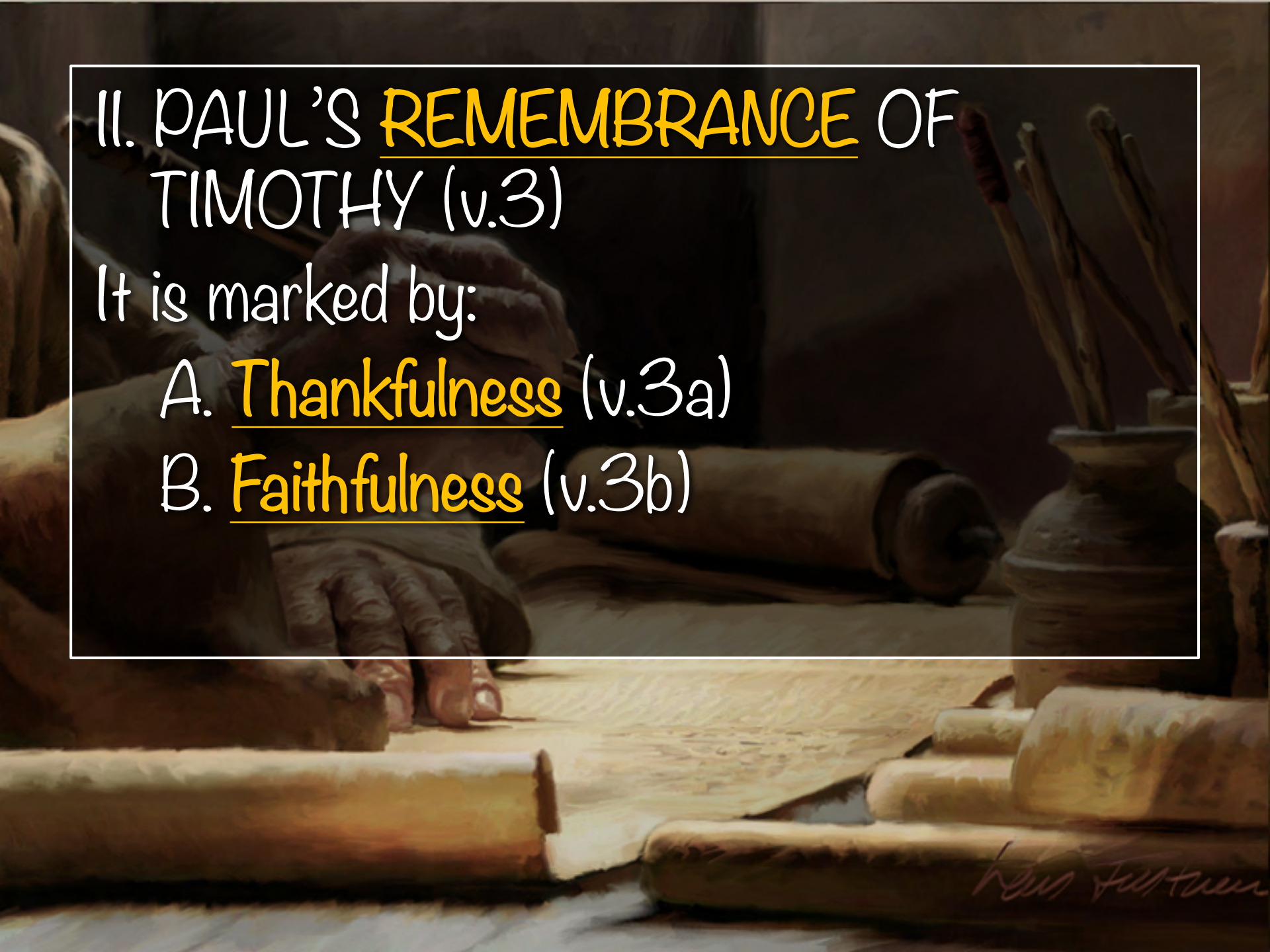
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I. PAUL'S RELATIONSHIP WITH
TIMOTHY (vv.1-2)

A. Its Root: The Mission of Paul
from Christ (v.1)

B. Its Result: The Affection of Paul
for Timothy (v.2)

A still life painting of a desk with scrolls and a vase of quills. The scene is dimly lit, with a warm, golden light source from the left. In the foreground, several rolled-up scrolls of parchment are scattered across a wooden surface. In the background, a hand is visible, holding a quill pen over an open scroll. To the right, a small, dark, rounded vase holds several quills. The overall atmosphere is one of quiet study and historical authenticity.

II. PAUL'S REMEMBRANCE OF TIMOTHY (v.3)

It is marked by:

A. Thankfulness (v.3a)

B. Faithfulness (v.3b)

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A still life painting of a scribe's desk. In the foreground, a hand is writing on a scroll with a quill. Several other scrolls are scattered on the desk, some rolled up and some unrolled. A quill holder with several quills is visible on the right. The background is dark and out of focus.

III. PAUL'S REGARD FOR TIMOTHY (vv.4-5)

A. He Is a Devoted Friend (v.4)

B. He Has a Sincere Faith (v.5)

Ken Feltner